

Ato Malinda. Biography.

Ato Malinda (born 1981, Kenya), lives and works in Rotterdam. She studied Art History and Molecular Biology at the University of Texas at Austin, and has a Master of Fine Arts (MFA) from Transart Institute, New York. Malinda is currently a PhD candidate at Leiden University and the Royal Academy of Art in The Hague. Her works consist of performance, drawing, painting, installation, video, and ceramic object-making. Through her diverse practice, Malinda investigates the hybrid nature of African identity, contesting notions of authenticity, as well as focuses on gender and sexuality.

Malinda was one of the awardees of the Smithsonian Artist Research Fellowship (2015) and won the One Minutes Award (2012) for moving photography. Her solo shows include "Games" (2013) at Savvy Contemporary, and "Incommensurable Identities" (2011) at Aarhus Art Building. She has exhibited in group exhibitions at Museum für Moderne Kunst Frankfurt am Main (2014), the National Museum of African Art, Smithsonian Institution (2015), Salon Urbain de Douala in Cameroon (2010) and the Louisiana Museum of Modern Art in Copenhagen (2015).

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