

Dawit Adnew

Dawit Adnew was born in Addis Ababa in 1973. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 1995 with a Diploma in Graphics. He worked at Adwa Textile Factory as a professional printing designer where he implemented flat form art techniques. He was a member of the Kitab Studio where the interactions with members of the studio enriched his career. Dawit is also a founding member of Netsa Art Village where he experimented with found objects and recycling, making work from plastic bottles. Dawit has participated in more than thirty group and one solo exhibition in Ethiopia and Uganda.

About his work, Dawit says: ***"My inspiration arises from movements, I always perceive movements in patterns, forms and colour. My intention is to transform this perception into paintings using visual language"***

Addis Gezahegn

Addis Gezahegn was born in 1979 in Addis Ababa. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design with Diploma in Graphic Design. In 2011, he returned to the school and graduated with a BFA from the same department. Addis has had four solo shows and participated in thirteen group shows in Ethiopia and one in New York. Addis has been a studio artist at the Ethiopiawi Art Studio since 2001.

Concerning his current inspiration, Addis says: ***"Towards the Old Towers, with mother earth giving off heat, one sees a mirage of floating towers; blurred elements of human evolution, growth, chaos and timelessness that intermingle to create a dizzy mirage in one's being"***

Yosef Lule

Yosef Lule was born in 1978. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 2001 with Diploma in Painting. He is co-founder of the Habesha Art Studio established since 2001. He has had five solo exhibitions in Ethiopia and France and has participated in twenty-nine group shows in Ethiopia, Switzerland, France and the US. Yosef's present day concepts deal with the recent changes in Addis Ababa.

For Yosef, the changing faces of Addis has led him to develop several mathematical equations that question and reflect in his work. Here are some of them:

Human made forms - natural forms = horizontal and vertical forms
Future City + Our Existing Social S Life = ?

Culture + Believing + Life Style + Social Life + Identity + Identities + Job Type = ?

Tamrat Gezahegn

Tamrat Gezahegn was born in 1997 in Addis Ababa. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 2000 with a Diploma in Painting. He is the founding member of Netsa Art Village. As well as various exhibitions in Ethiopia, Tamrat has shown his works in Egypt, Germany, Spain, USA, UAE and Sweden. Tamrat's work as an artist ranges from his studio practice, landscape and portrait painting to installation and performance. However, his enthusiastic research on indigenous knowledge has inculcated his meditations for some time.

Tamrat says: ***"The enlightened one enables the culture, the societal knowledge and aura of the society to be the counterpart of his life; my art aspires to be part of the journey"***

Tesfaye Bekele

Tesfaye Bekele was born in 1982 in Addis Ababa. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 2011 with a BFA in Art Education. Tesfaye currently teaches at the same school and has participated in numerous art exhibitions and activities in Ethiopia and abroad. Most of his earth-muted paintings map out abstract landscapes from a topological viewpoint, to show how nature is being intruded on by humans and how we can trace different stories and dramas on earth.

Tesfaye says: ***"The most important point for me is creating connections and starting conversations with my physical space and then converting it to a surreal space. This dream space is a place for me to reflect on memories and translate them into physical echoes"***

Surafel Amare

Surafel Amare was born in 1989 in Gondar. He graduated from Addis Ababa University, Alle School of Fine Arts and Design in 2011 with BFA in Graphic Design. He has participated in ten group shows and one solo show in Ethiopia.

Surafel says: ***"My art is an attempt to breathe life into the mechanically arranged nature of our world; it's about revealing the hidden, to nourish the spirit by***

creating rhythm from the redundancy through the depiction arising out of the day to day life"

Nebiat Abebe

Nebiat Abebe was born in Addis Ababa. She graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 1999 in Painting. She is currently a studio artist based in Addis Ababa. Nebiat had three solo shows in Addis; and ten group shows in Ethiopia and Belgium. Her compassion for the life she perceives is reflected in diverse perspectives in her work.

Nebiat says: ***"What I feel and think about life is depicted in my works. I communicate through using forms of movement; arising out of my observations of life"***

Dereje Demissie

Dereje Demissie was born in Addis Ababa in 1982. He graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 2002 in Mural Art and in 2012 received a BFA in Painting. He has been a studio artist in the Nubia Visual Art Studio since 2002. Dereje has participated in various group shows in Ethiopia, Uganda, Sudan, Dubai and Germany and had three solo shows in Ethiopia. Dereje's experiments with various media such as; murals, sculpture and mosaic has enabled him to enrich his artistic experience. Scrutinizing the essence of the relationship between landscape and identity is his inspiration.

Dereje says ***"One's identity is highly influenced by the landscape where one lives. The notions of belongingness are deeply rooted in our being; our relationship with landscape proves to be part of our identity"***

Kerima Ahmed

Kerima Ahmed was born in Addis Ababa. She graduated from the Addis Ababa University, Alle School of Fine Arts and Design in 2002 with a Diploma in Painting. Kerima has participated in more than twenty group exhibitions in Ethiopia, Djibouti, Uganda, Sudan, USA and France. She has been a studio artist at the Nubia Visual Art Studio since 2002. Kerima's practice ranges from painting landscapes to depicting aspects of daily life and the interplay of contorted forms with figures and objects.

Kerima says: ***"My entire endeavour in the arts is exposing my emotions and ideas that I obtain from the daily life"***