



MICHAEL SOI

CHINA LOVES AFRICA
August 15 – September 15 2018

MICHAEL SOI : Kenyan, b. 1972

Michael W. Soi is a Nairobi-based artist who launched his practice in 1995 after completion of his studies in fine art and art history. In his work, he tackles current issues in politics, and offers a satirical take on the topics that occupy our public imagination. Soi draws inspiration from contemporary life in Nairobi. His work can be read as a kind photographic diary of Nairobi, offering commentary on social, economic and political trends. He delves into relationships, or what he generally calls the economics of love, the corrupting effects of power, and popular culture within the context of globalization & consumerism.

Soi follows in a tradition of Kenyan cartoonists who have continually poked fun at the establishment. He has developed is a distinct visual language that combines bold lines and and bright colours to create illustrative compositions that are playful and biting at the same time.

China Loves Africa is a just-concluded series dealing with the political and economic relationship between Africa and China. With his characteristic sense of humour and irony, Soi questions the guiding principles of China's engagement with African countries and leaders, the motivations of the leaders themselves, and the implications of this new global order for ordinary citizens.



Michael Soi, Kenya
China Loves Africa, No. 75, 2018
Acrylics on canvas
122.5 x 225 cm
KES 288,400 | US\$ 2,800



Michael Soi, Kenya
China Loves Africa, No. 71, 2018
Acrylics on canvas
100 x 244.5 cm
KES 288,400 | US\$ 2,800
SOLD



Michael Soi, Kenya
Africa Union Chairman 2030, 2018
Acrylics on canvas
150.5 x 190.5 cm
KES 288,400 | US\$ 2,800



Michael Soi, Kenya
China Loves Africa No. 65, 2018
Acrylics on canvas
122 x 245.5 cm
KES 288,400 | US\$ 2,800



Michael Soi, Kenya
Best China Massage, 2018
Acrylics on canvas
140 x 170 cm
KES 288,400 | US\$ 2,800

Private & Confidential



Michael Soi, Kenya
China Loves Africa No. 66, 2018
Acrylics on canvas
100 x 200 cm
KES 288,400 | US\$ 2,800
SOLD



Michael Soi, Kenya
China Loves Africa No. 68, 2018
Acrylics on canvas
140 x 199.5 cm
KES 288,400 | US\$ 2,800



Michael Soi, Kenya
China Loves Africa No. 69, 2018
Acrylics on canvas
100.5 x 200.5 cm
KES 288,400 | US\$ 2,800



Michael Soi, Kenya
China Loves Africa No. 70, 2018
Acrylics on canvas
100 x 150.5 cm
KES 288,400 | US\$ 2,800
SOLD



Michael Soi, Kenya
China Loves Africa No. 76, 2018
Acrylics on canvas
100 x 100 cm
KES 185,400 | US\$ 1,800

Private & Confidential



Michael Soi, Kenya
China Loves Africa No. 74, 2018
Acrylics on canvas
100.5 x 100.5 cm
KES 185,400 | US\$ 1,800



Michael Soi, Kenya
Untitled, 2018
Acrylics on canvas
159.5 x 129 cm
KES 185,400 | US\$ 1,800

CIRCLE ART GALLERY OVERVIEW

Directors: Danda Jaroljmek and Arvind Vohora

910 James Gichuru Road, Lavington, Nairobi

Tel: +254 722 672 938 | danda@circleartagency.com | www.circleartagency.com

Circle was founded in 2012 to provide a highly professional consultancy service to individual and corporate collectors and art institutions and build audiences through curating ambitious pop-up exhibitions.

In 2015, we opened our permanent gallery space in Nairobi, aiming to be the foremost exhibition space in East Africa. Our intention was to create a strong and sustainable art market for East African artists by supporting and promoting the most innovative and exciting artists currently practicing in the region. We exhibit carefully curated, challenging and thought-provoking contemporary art and invite guest curators to work with us.

Circle collaborates with a diverse group of contemporary artists across East Africa rather than representing specific artists. We participate in international art fairs and engage with the art community by providing a venue for presentations from local and international artists, curators, art critics, collectors and academics.